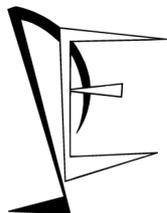


Roberto Caridi

* * *

Omaggio a Muti

marcia sinfonica





PROVINCIA DI REGGIO CALABRIA

Il Presidente

Questa iniziativa è un piccolo omaggio a un grande artista che, con la sua disponibilità, ha esaltato i valori culturali di una regione che vuole emergere e avere visibilità in Italia nel mondo. Il Maestro Riccardo Muti per noi, reggini e calabresi, è stato l'uomo che ci ha fatto riscoprire l'orgoglio della nostra identità di appartenenti ad una comunità e a un territorio. Nella storia di questo lembo di terra magnogreca il grande musicista occupa un posto importante: per la grande lezione di professionalità, di umanità e, soprattutto, per aver saputo dialogare con le giovani generazioni alle quali, diversamente da tante altre personalità, ha trasmesso esempi talmente chiari in grado di aiutarli ad affrontare le avversità del futuro.

Da Reggio Calabria, il Maestro Muti ha lanciato un grande messaggio sociale: quello di un nuovo meridionalismo che, soprattutto nei gesti, deve rappresentare la reale prospettiva per il rilancio del territorio, la cui metamorfosi passa attraverso la cultura e l'impegno dei giovani destinati a diventare classe dirigente e, dunque, protagonisti della nostra storia futura.

Dr Giuseppe Raffa

31 luglio 2012

Una data storica destinata a rimanere scolpita nel cuore e nella mente di ogni calabrese. Mille strumenti di pace levati al cielo nel segno della legalità e della cultura di una Terra feconda, spesso a torto, vilipesa.

Un protagonista. Emblema della Musica e, da quel giorno, padre spirituale di tutti i giovani calabresi amanti di essa e dell'ardente desiderio di vivere in sinergia, all'insegna della civiltà che portano nel loro DNA .

Quando si vorrà ricordare quel giorno lo si indicherà, certamente, con i brani eseguiti, peraltro magistralmente, ma lo si evocherà con quella grande manifestazione di sensibilità rappresentata dall'omaggio che uno dei cinque maestri gli ha voluto dedicare.

Riccardo Muti ha davvero regalato alla Calabria tutta , un momento di gioia , ma è pur vero che l'estrema regione italiana, lo ha ripagato con una accoglienza che non ha eguali.

Lo avranno pur accolto, nel mondo, grandi professori d'orchestra, ma nessuno mai lo ha inondato , con mille musicisti, di note di affetto perfino nell'hotel, al suo arrivo.

Diciamo che nei tre giorni di peramemza del grande Maestro, abbiamo tutti visto un film, un sogno divenuto realtà, la cui colonna sonora è stata composta da Roberto Caridi.

L'omaggio a Muti del maestro reggino accompagnerà i ricordi di noi tutti. Facendoci rivivere quei momenti, forse irripetibili.

Le note evocheranno il forte messaggio che da Reggio Calabria è partito.

Musicalmente l'inno di Caridi è gradevole, serafico nella parte iniziale prende via via più corpo e tu, attento, vedi la "banda", non solo la ascolti. Vedi gli ottoni, come i legni, inseguirsi in una vera e propria girandola di armonie incalzanti esaltate dalle percussioni.

È la musica di un calabrese per un Uomo del sud. Passione, sentimento e forza ne sono le componenti essenziali .

Orecchiabile quanto basta, potrà certo diventare l'inno del 31 luglio ed è per questo motivo che la sua diffusione nelle scuole, fra i giovani sarà un messaggio forte di cultura e legalità legata alla dignità di un popolo che ha sempre fatto della musica arma di pace e di diffusione di valori etici e morali di elevato spessore.

Amicizia, condivisione, sinergia e spirito di gruppo.

Grazie Muti! Bravo maestro Caridi, interprete del pensiero comune.

*Eduardo Lamberti-Castronuovo
Assessore alla cultura ed alla difesa della legalità
Provincia di Reggio Calabria*

Omaggio a Muti

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Roberto Caridi

Flauto

Oboe

Fagotto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2-3

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1-2-3

Tromba in Si \flat 1-2

Trombone 1-2-3

Euphonium

Tuba

Rullante

Grancassa-Piatti

p

pp

pp

p

pp

7

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

Rull.

Gc.-P.ti

11

Fl.

Ob.

Fg. *p*

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B. *pp*

Cr.

Tr.

Tr.ne

Euph.

Tba.

11

Rull.

Gc.-P.ti

17

1. 2.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

17

Rull.

Gc.-P.ti

20

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

20

Rull.

Gc.-P.ti

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes a Snare Drum (Rull.) and Cymbals/Tam-tam (Gc.-P.ti). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-3) shows the Flute and Oboe parts with rests. The Bassoon part has a melodic line with a fermata. The Clarinet parts feature triplet patterns. The Saxophone parts have melodic lines with slurs. The Cor Anglais part has a melodic line with a fermata. The Trumpet and Trombone parts have chords and melodic fragments. The Euphonium and Tuba parts have melodic lines with slurs. The second system (measures 4-6) continues the melodic lines for the Bassoon, Clarinets, Saxophones, Cor Anglais, and Euphonium/Tuba. The Bassoon part has a fermata. The Clarinet parts continue their triplet patterns. The Saxophone parts have melodic lines with slurs. The Cor Anglais part has a melodic line with a fermata. The Euphonium and Tuba parts have melodic lines with slurs. The dynamic marking 'f' (forte) is present in several measures. The articulation '3' is used for triplets in the Clarinet parts.

23

Fl. *f*

Ob. *mf*

Fg.

Cl. 1 *f*

Cl. 2-3 *f*

Cl. B.

Sax C. *mf*

Sax T. *mf*

Sax B.

23

Cr.

Tr.

Tr.ne

Euph.

Tba.

23

Rull.

Gc.-P.ti *mf* 8

26

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

26

Cr.

Tr.

Tr.ne

Euph.

Tba.

26

Rull.

Gc.-P.ti

8

29

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

29

Rull.

Gc.-P.ti

1.

2.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 29, 30, and 31. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals (Gc.-P.ti). The key signature is B-flat major (two flats). The score includes first and second endings for measures 30 and 31. The Flute and Clarinet 1 parts have complex melodic lines with many slurs and ties. The Saxophone Bass and Euphonium parts have more rhythmic, eighth-note patterns. The Snare Drum and Cymbals parts are mostly rests with some specific rhythmic markings.

32

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

32

Rull.

Gc.-P.ti

41

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

41

Cr.

Tr.

Tr.ne

Euph.

Tba.

41

Rull.

Gc.-P.ti

Detailed description: This is a page of a musical score for a concert band, titled 'Omaggio a Muti'. The page number is 14. The score is arranged in a grand staff format with 15 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals/Small Percussion (Gc.-P.ti). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system (measures 41-43) shows the Flute, Oboe, Bassoon, and Clarinet 1 playing a melodic line of eighth notes. The Clarinets 2-3, Clarinet Bass, Saxophone Contralto, Saxophone Tenor, and Saxophone Bass play a block of chords. The Trumpet, Trombone, Euphonium, and Tuba play a block of chords. The Snare Drum and Cymbals play a rhythmic pattern. The second system (measures 44-46) shows the Flute, Oboe, Bassoon, and Clarinet 1 playing a melodic line of eighth notes. The Clarinets 2-3, Clarinet Bass, Saxophone Contralto, Saxophone Tenor, and Saxophone Bass play a block of chords. The Trumpet, Trombone, Euphonium, and Tuba play a block of chords. The Snare Drum and Cymbals play a rhythmic pattern. The third system (measures 47-49) shows the Flute, Oboe, Bassoon, and Clarinet 1 playing a melodic line of eighth notes. The Clarinets 2-3, Clarinet Bass, Saxophone Contralto, Saxophone Tenor, and Saxophone Bass play a block of chords. The Trumpet, Trombone, Euphonium, and Tuba play a block of chords. The Snare Drum and Cymbals play a rhythmic pattern.

49

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

49

Rull.

Gc.-P.ti

53

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

53

Rull.

Gc.-P.ti

57

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

57

Rull.

Gc.-P.ti

61

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

61

Rull.

Gc.-P.ti

1.

2.

Detailed description: This is a page of a musical score for the piece 'Omaggio a Muti'. The page is numbered 19 and starts at measure 61. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), Trombone (Tba.), Snare Drum (Rull.), and Cymbal/Small Percussion (Gc.-P.ti). The Flute, Clarinet 1, Saxophone Contralto, and Euphonium parts have melodic lines with slurs and accents. The Clarinet 2-3 part has a more rhythmic, eighth-note pattern. The Saxophone Tenor part has a melodic line with a slur. The Cor Anglais part plays chords. The Snare Drum part has a rhythmic pattern of eighth notes. The Cymbal/Small Percussion part is mostly silent. There are two first endings (1.) and one second ending (2.) indicated by double bar lines and repeat signs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

65

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fg. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2-3 *p* *cresc.*

Cl. B. *p* *cresc.*

Sax C. *p* *cresc.*

Sax T. *p* *cresc.*

Sax B. *p* *cresc.*

65

Cr. *p* *cresc.*

Tr. *p* *cresc.*

Tr.ne *p* *cresc.*

Euph. *p* *cresc.*

Tba. *p* *cresc.*

65

Rull.

Gc.-P.ti

69

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

69

Cr.

Tr.

Tr.ne

Euph.

Tba.

69

Rull.

Gc.-P.ti

72

Fl. *ff*

Ob. *ff*

Fg.

Cl. 1 *ff* *pp*

Cl. 2-3 *ff* *pp*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cr. *ff*

Tr. *ff* *pp*

Tr.ne *ff*

Euph. *ff*

Tba. *ff*

Rull. *f*

Gc.-P.ti *f*

75

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

75

Cr.

Tr.

Tr.ne

Euph.

Tba.

75

Rull.

Gc.-P.ti

80

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

80

Cr.

Tr.

Tr.ne

Euph.

Tba.

80

Rull.

Gc.-P.ti

84

Fl. *mp*

Ob. *mp*

Fg. *p*

Cl. 1 *mp*

Cl. 2-3 *mp*

Cl. B. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

84

Cr. *p*

Tr. *p*

Tr.ne *p*

Euph. *mp*

Tba. *p*

84

Rull.

Gc.-P.ti

89

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

89

Cr.

Tr.

Tr.ne

Euph.

Tba.

89

Rull.

Gc.-P.ti

Detailed description of the musical score: The score is for a symphonic band. It consists of 11 staves. The first three staves (Fl., Ob., Fg.) are in the key of B-flat major. The next six staves (Cl. 1, Cl. 2-3, Cl. B., Sax C., Sax T., Sax B.) are in the key of D major. The last two staves (Cr., Tr.ne) are in the key of B-flat major. The score shows measures 89-93. The Flute and Oboe parts have a melodic line with eighth-note patterns. The Bassoon part has a simple harmonic accompaniment. The Clarinet parts have a melodic line with eighth-note patterns. The Saxophone parts have a simple harmonic accompaniment. The Trumpet and Trombone parts have a simple harmonic accompaniment. The Euphonium and Tuba parts have a simple harmonic accompaniment. The Drum and Percussion parts are marked with a double bar line and a vertical line, indicating they are silent.

94

1. 2.

Fl. *pp* *cresc.* *f* *pp* *cresc.*

Ob. *pp* *cresc.* *f* *pp* *pp* *pp* *cresc.*

Fg. *pp* *cresc.* *f* *pp* *cresc.*

Cl. 1 *pp* *cresc.* *f* *pp* *pp* *cresc.*

Cl. 2-3 *pp* *cresc.* *f* *pp* *pp* *cresc.*

Cl. B. *pp* *cresc.* *f* *pp* *cresc.*

Sax C. *pp* *cresc.* *f* *pp* *pp* *cresc.*

Sax T. *pp* *cresc.* *f* *pp* *pp* *cresc.*

Sax B. *pp* *cresc.* *f* *pp* *pp* *cresc.*

94

Cr. *pp* *cresc.* *f* *pp* *cresc.*

Tr. *pp* *cresc.* *f* *pp* *pp* *cresc.*

Tr.ne *pp* *cresc.* *f* *pp* *cresc.*

Euph. *pp* *cresc.* *f* *pp* *pp* *cresc.*

Tba. *pp* *cresc.* *f* *pp* *cresc.*

94

Rull. *pp* *cresc.* *f* *pp* *cresc.*

Gc.-P.ti *pp* *cresc.* *f* *pp* *cresc.*

102

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

102

Cr.

Tr.

Tr.ne

Euph.

Tba.

102

Rull.

Gc.-P.ti

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes parts for Trumpet (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals/Small Percussion (Gc.-P.ti). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '102' is printed at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

107

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

107

Rull.

Gc.-P.ti

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 30 and is titled 'Omaggio a Muti'. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals/Small Timpani (Gc.-P.ti). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The Flute, Oboe, Clarinet 1, Clarinets 2-3, Saxophone Contralto, and Trumpet parts have a melodic line with a triplet of eighth notes in the second measure. The Bassoon, Clarinet Bass, Saxophone Tenor, and Trombone parts have a rhythmic pattern of eighth notes. The Snare Drum and Cymbals/Small Timpani parts have a steady rhythmic accompaniment. The Euphonium and Tuba parts have a melodic line with a triplet of eighth notes in the second measure. The page number 107 is written at the beginning of the first staff and above the Snare Drum staff.

115

Fl.

Ob.

Fg.

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Euph.

Tba.

115

Rull.

Gc.-P.ti

Detailed description: This is a page of a musical score for a concert band, titled 'Omaggio a Muti'. The page number is 32. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cornet (Cr.), Trumpet (Tr.), Trombone (Tr.ne), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals/Small Timpani (Gc.-P.ti). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 14. The first measure of each system is marked with the number 115. The music includes various rhythmic patterns, including triplets (indicated by a '3' over the notes), and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line.