

Clarinetto piccolo Mi \flat

PER UN AMICO

Marcia Funebre

Michele Mangani

First system: Treble clef, key of D major (one sharp), common time. Measures 1-13. Dynamics: *f* (measures 1-3), *p* (measures 10-13). Measure 13 contains a 7-measure rest.

Second system: Measures 14-20. Dynamics: *cresc.* (measures 14-16), *f* (measures 17-20). Measure 20 has a first ending bracket.

Third system: Measures 21-27. Dynamics: *mp* (measures 21-23), *cresc.* (measures 24-26), *f* (measure 27). Measure 21 has a second ending bracket.

Fourth system: Measures 28-39. Dynamics: *mp* (measures 28-31), *p* (measures 32-39). Measure 28 has first and second ending brackets. Measure 32 contains a 7-measure rest.

Fifth system: Measures 40-46. Dynamics: *cresc.* (measures 40-42), *f* (measures 43-46).

Sixth system: Measures 47-54. Dynamics: *p* (measures 47-48), *cresc.* (measures 49-51), *ff* (measures 52-54). Measure 47 has a 3-measure rest. Measures 52 and 54 have first and second ending brackets.

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Flauto

PER UN AMICO

Marcia Funebre

Michele Mangani

First system: Treble clef, key of D major (one sharp), common time. Measures 1-13. Dynamics: *f* (measures 1-3), *p* (measures 10-13). Measure 13 contains a 7-measure rest.

Second system: Measures 14-20. Dynamics: *cresc.* (measures 14-16), *f* (measures 17-20). Measure 20 has a first ending bracket.

Third system: Measures 21-27. Dynamics: *mp* (measures 21-23), *cresc.* (measures 24-26), *f* (measure 27). Measure 21 has a second ending bracket.

Fourth system: Measures 28-39. Dynamics: *mp* (measures 28-31), *p* (measures 32-39). Measure 28 has first and second ending brackets. Measure 32 contains a 7-measure rest.

Fifth system: Measures 40-46. Dynamics: *cresc.* (measures 40-42), *f* (measures 43-46).

Sixth system: Measures 47-54. Dynamics: *p* (measures 47-48), *cresc.* (measures 49-51), *ff* (measures 52-54). Measure 47 has a 3-measure rest. Measures 52 and 54 have first and second ending brackets.

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Clarinetto in Si \flat 1

PER UN AMICO

Marcia Funebre

Michele Mangani

8 *f* *p* *mf* *p* *cresc.* *f* *p* *mp*

15 *cresc.* *f* *p* *mp*

22 *cresc.* *f* *mp*

30 *p* *cresc.* *f* *mp*

36 *p* *cresc.* *f*

43 *p* *ff* *p* *ff*

50 *p* *cresc.* *ff* *p* *ff*

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Clarinetto in Si \flat 2

PER UN AMICO

Marcia Funebre

Michele Mangani

8 *f* *p* *mf* *p* *cresc.*

16 *f* *p* *mp*

25 *cresc.* *f* *mp* *p*

33 *p*

41 *cresc.* *f* *p*

49 *p* *cresc.* *ff* *p* *ff*

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Sax soprano

PER UN AMICO

Marcia Funebre

Michele Mangani

Sheet music for Sax soprano, Marcia Funebre. The score is in C major, 4/4 time, and consists of 50 measures. It features various dynamics including *f*, *p*, *mf*, *cresc.*, and *ff*. The piece includes first and second endings at measures 20-21 and 24-25. The notation includes slurs, ties, and accents.

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Sax contralto 1

PER UN AMICO

Marcia Funebre

Michele Mangani

Sheet music for Sax contralto 1, Marcia Funebre. The score is in C major, 4/4 time, and consists of 50 measures. It features various dynamics including *f*, *p*, *mf*, *cresc.*, and *ff*. The piece includes first and second endings at measures 20-21 and 24-25. The notation includes slurs, ties, and accents.

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Sax contralto 2

PER UN AMICO

Marcia Funebre

Michele Mangani

Musical score for Sax contralto 2, measures 1-47. The score is in G major (one sharp) and common time (C). It features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece includes several triplet markings and first/second ending brackets. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

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Sax tenore

PER UN AMICO

Marcia Funebre

Michele Mangani

Musical score for Sax tenore, measures 1-49. The score is in G major (one sharp) and common time (C). It features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece includes several triplet markings and first/second ending brackets. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

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Sax baritono

PER UN AMICO

Marcia Funebre

Michele Mangani

8

17

26

33

41

49

f *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *p cresc.* *ff* *ff*

1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the Sax baritone part of 'PER UN AMICO'. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks 8, 17, 26, 33, 41, and 49 are placed at the beginning of their respective staves. First and second endings are indicated by bracketed numbers 1. and 2. above the staff lines.

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Corno in Fa 1

PER UN AMICO

Marcia Funebre

Michele Mangani

11

21

30

39

48

pp *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *mp* *pp* *cresc.* *f* *p* *p cresc.* *ff* *ff*

1. 2. 1. 2.

Detailed description: This is the musical score for the Corno in Fa 1 part of 'PER UN AMICO'. It consists of six staves of music. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks 11, 21, 30, 39, and 48 are placed at the beginning of their respective staves. First and second endings are indicated by bracketed numbers 1. and 2. above the staff lines.

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Corno in Fa 2

PER UN AMICO

Marcia Funebre

Michele Mangani

Musical score for Corno in Fa 2, Marcia Funebre by Michele Mangani. The score is in 2/4 time and consists of 5 staves. It features various dynamics including *f*, *pp*, *mf*, *mp*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The key signature has one flat (Bb).

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Tromba in Sib 1

PER UN AMICO

Marcia Funebre

Michele Mangani

Musical score for Tromba in Sib 1, Marcia Funebre by Michele Mangani. The score is in 2/4 time and consists of 5 staves. It features various dynamics including *f*, *p*, *mf*, *mp*, *cresc.*, and *ff*, along with articulation marks like accents, slurs, and "in mancanza" (in absence) markings. The key signature has two flats (Bb and Eb).

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PER UN AMICO

Tromba in Sib 2-3

Marcia Funebre

Michele Mangani

14

21

30

43

50

f

cresc.

f

mp

cresc.

f

mp

p

cresc.

f

in mancanza

p

suona

p

cresc.

ff

p

ff

1. 2. 1. 2. 3. 3.

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PER UN AMICO

Trombone 1 Sib

Marcia Funebre

Michele Mangani

8

14

21

28

36

43

49

f

pp

cresc.

mf

pp

f

pp

pp

mf

pp

cresc.

mf

pp

f

pp

cresc.

ff

ff

1. 2. 1. 2. 3. 3.

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Trombone 1

PER UN AMICO

Marcia Funebre

Michele Mangani

8

14

21

28

36

43

49

f *pp* *mf* *pp* *f* *pp* *f* *pp* *p* *cresc.* *ff* *ff*

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Trombone 2 Sib

PER UN AMICO

Marcia Funebre

Michele Mangani

8

14

21

28

36

43

49

f *pp* *mf* *pp* *f* *pp* *f* *pp* *p* *cresc.* *ff* *ff*

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Trombone 2

PER UN AMICO

Marcia Funebre

Michele Mangani

8 *f* 3 *pp*

14 *mf* 3 *pp* 1.

21 *cresc.* *f* *p* *cresc.* 2.

28 *f* *pp* 1. 2.

36 *mf* 3 *pp* *cresc.*

43 *f* *pp* 1. 2.

49 *p* *cresc.* *ff* 3 *ff* 3

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Flicorno soprano

PER UN AMICO

Marcia Funebre

Michele Mangani

8 *f* *p* *cresc.* *f*

17 *mf* *p* *mp* 1. 2.

25 *cresc.* *f* *mp* *p* 1. 2.

33 *mf* *p*

41 *cresc.* *f* *p*

49 *p* *cresc.* *ff* 3 *p* *ff* 3

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Flic. contralto Mib 1

PER UN AMICO

Marcia Funebre

Michele Mangani

First system: Treble clef, key of D major, common time. Measures 1-8: Repeating eighth-note triplet patterns with accents. Dynamics: *f* (measures 1-4), *pp* (measures 5-8). Measure 9: Repeat sign.

Second system: Measures 9-16: Continuous eighth-note patterns. Dynamics: *mf* (measures 9-12), *pp* (measures 13-16). Measure 17: Repeat sign.

Third system: Measures 17-24: Eighth-note patterns. Dynamics: *f* (measures 17-20), *p* (measures 21-24). Measure 25: Repeat sign.

Fourth system: Measures 25-32: Eighth-note patterns. Dynamics: *cresc.* (measures 25-28), *f* (measures 29-32). Measure 33: Repeat sign.

Fifth system: Measures 33-40: Eighth-note patterns. Dynamics: *mf* (measures 33-36), *pp* (measures 37-40). Measure 41: Repeat sign.

Sixth system: Measures 41-48: Eighth-note patterns. Dynamics: *cresc.* (measures 41-44), *f* (measures 45-48). Measure 49: Repeat sign.

Seventh system: Measures 49-56: Eighth-note patterns. Dynamics: *p* (measures 49-52), *cresc.* (measures 53-56). Measure 57: Repeat sign.

Eighth system: Measures 57-64: Eighth-note patterns. Dynamics: *ff* (measures 57-60), *ff* (measures 61-64). Measure 65: Repeat sign.

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Flic. contralto Mib 2

PER UN AMICO

Marcia Funebre

Michele Mangani

First system: Treble clef, key of D major, common time. Measures 1-8: Repeating eighth-note triplet patterns with accents. Dynamics: *f* (measures 1-4), *pp* (measures 5-8). Measure 9: Repeat sign.

Second system: Measures 9-16: Eighth-note patterns. Dynamics: *mf* (measures 9-12), *pp* (measures 13-16). Measure 17: Repeat sign.

Third system: Measures 17-24: Eighth-note patterns. Dynamics: *f* (measures 17-20), *p* (measures 21-24). Measure 25: Repeat sign.

Fourth system: Measures 25-32: Eighth-note patterns. Dynamics: *cresc.* (measures 25-28), *f* (measures 29-32). Measure 33: Repeat sign.

Fifth system: Measures 33-40: Eighth-note patterns. Dynamics: *mf* (measures 33-36), *pp* (measures 37-40). Measure 41: Repeat sign.

Sixth system: Measures 41-48: Eighth-note patterns. Dynamics: *cresc.* (measures 41-44), *f* (measures 45-48). Measure 49: Repeat sign.

Seventh system: Measures 49-56: Eighth-note patterns. Dynamics: *p* (measures 49-52), *cresc.* (measures 53-56). Measure 57: Repeat sign.

Eighth system: Measures 57-64: Eighth-note patterns. Dynamics: *ff* (measures 57-60), *ff* (measures 61-64). Measure 65: Repeat sign.

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Flicorno Tenore 1-2

PER UN AMICO

Marcia Funebre

Michele Mangani

Musical score for Flicorno Tenore 1-2, measures 1-49. The score is in common time (C) and features a series of triplet eighth notes in the first staff, followed by a melody. Dynamics include *f*, *p*, *mf*, *cresc.*, *mp*, and *ff*. The score includes first and second endings at measures 17-18 and 25-26.

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Flicorno Baritono Sib

PER UN AMICO

Marcia Funebre

Michele Mangani

Musical score for Flicorno Baritono Sib, measures 1-49. The score is in common time (C) and features a series of triplet eighth notes in the first staff, followed by a melody. Dynamics include *f*, *p*, *mf*, *cresc.*, *mp*, and *ff*. The score includes first and second endings at measures 17-18 and 25-26.

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Flicorno Baritono

PER UN AMICO

Marcia Funebre

Michele Mangani

Measures 1-48 of the Flicorno Baritono part. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings including *f*, *p*, *mf*, *cresc.*, and *ff*, along with triplets and crescendo/decrescendo hairpins. Measure numbers 9, 17, 24, 32, 40, and 48 are indicated at the start of their respective staves.

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Flic. Bassi e C.bassi Sib

PER UN AMICO

Marcia Funebre

Michele Mangani

Measures 1-48 of the Flic. Bassi e C.bassi Sib part. The score is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamic markings including *f*, *p*, *mf*, *cresc.*, and *ff*, along with triplets and crescendo/decrescendo hairpins. Measure numbers 9, 21, 30, 38, and 47 are indicated at the start of their respective staves.

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Flic. Bassi e C.bassi

PER UN AMICO

Marcia Funebre

Michele Mangani

9

21

30

38

48

f *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *pp* *p* *cresc.* *ff* *ff*

1. 2. 1. 2. 1. 2.

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Tamburo

PER UN AMICO

Marcia Funebre

Michele Mangani

9

17

25

33

41

49

scordato *f* *pp* *mf* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *ff* *ff*

1. 2. 1. 2. 1. 2.

cordiera

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Piatti
Gran cassa

PER UN AMICO

Marcia Funebre

Michele Mangani

8

17

28

37

47

f *mf* *pp* *cresc.* *p* *f* *pp* *p* *cresc.* *ff* *ff*

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