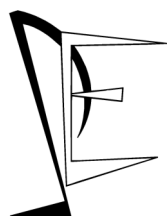


Antonio Petrillo

SUSY

MARCIA BRILLANTE

TIME: 3'40



Susy

Marcia brillante

Flauto *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

Clarinetto Picc. Mib *f* *mf* *f* *mf*

Clarinetto 1. *f* *mf* *f* *mf*

Clarinetto 2. *f* *mf* *f* *mf*

Clarinetto Basso *f* *mf* *f* *mf*

Sax Soprano *f* *mf* *f* *mf*

Sax Contralto *f* *mf* *f* *mf*

Sax Tenore *f* *mf* *f* *mf*

Sax Baritono *f* *mf* *f* *mf*

Tromba 1. *f* *mf* *f* *mf*

Tromba 2. *f* *mf* *f* *mf*

Corno in Fa 1. 2. *f* *mf* *f* *mf*

Corno in Fa 3. *f* *mf* *f* *mf*

Trombone 1. 3. *f* *mf* *f* *mf*

Trombone 2. *f* *mf* *f* *mf*

Euphonium *f* *mf* *f* *mf*

Bassi *f* *mf* *f* *mf*

Glockenspiel

Tamburo *f* *f* *f* *f*

Piatti
Gran Cassa *f* *mf* *f* *mf*

27

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1. 2.

Cr. 3.

Tr.ne 1. 3.

Tr.ne 2.

Euph.

Bs.

Glock.

Tamb.

Cymb.

Bass Dr.

40

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

40

Tr. 1.

40

Tr. 2.

40

Cr. 1. 2.

40

Cr. 3.

40

Tr.ne 1. 3.

40

Tr.ne 2.

Euph.

Bs.

40

Glock.

40

Tamb.

Cymb. Bass Dr.

54

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1. 2.

Cr. 3.

Tr.ne 1. 3.

Tr.ne 2.

Euph.

Bs.

Glock.

Tamb.

Cymb.

Bass Dr.

mf

f

tr

Trio

Eufonia 141363B

91

Fl.

Ob.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1. 2.

Cr. 3.

Tr.ne 1. 3.

Tr.ne 2.

Euph.

Bs.

Glock.

Tamb.

Cymb.

Bass Dr.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Cornet 1 & 2 (Cr. 1. & 2.), Cornet 3 (Cr. 3.), Trombone 1 & 3 (Tr.ne 1. & 3.), Trombone 2 (Tr.ne 2.), Euphonium (Euph.), Bass (Bs.), Glockenspiel (Glock.), and Percussion (Tamb. and Cymb. Bass Dr.). The score is written in 2/4 time and includes dynamic markings such as 'mp' (mezzo-piano) and '102' (fortissimo). The music is in B-flat major, as indicated by the key signature. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.