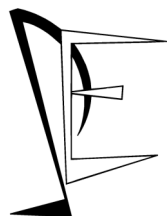


Girolamo Salieri

"EDOARDO E CRISTINA"

ADAGIO CON VARIAZIONI
SOPRA UN TEMA DELL'OPERA DI GIOACHINO ROSSINI

per clarinetto e quartetto archi



"EDOARDO E CRISTINA"

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SOPRA UN TEMA DELL'OPERA DI GIOACHINO ROSSINI

Girolamo SALIERI
a cura di L. Iezzi - G. Rossi

Adagio

Clarinetto Sib *mf*

Violino 1. *f*

Violino 2. *f*

Viola *f*

Violoncello *f*

7

Cl. *mf*

VI. 1. *mf*

VI. 2. *mf*

Vle. *mf*

Vc. *mf*

11

Cl. *mf*

VI. 1. *mf*

VI. 2. *mf*

Vle. *mf*

Vc. *mf*

15

Cl. *p*

VI. 1. *p*

VI. 2. *p*

Vle *p*

Vc. *p*

Musical score for measures 15-17. The Clarinet part features a melodic line with slurs and trills. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a sparse accompaniment. The dynamic marking *p* (piano) is present for all parts.

18

Cl.

VI. 1.

VI. 2.

Vle

Vc.

Musical score for measures 18-20. The Clarinet part has a melodic line with slurs. The Violin and Viola parts continue with eighth-note accompaniment. The Violoncello part has a sparse accompaniment. The dynamic marking *p* is not explicitly shown in this system but is implied from the previous system.

21

Cl.

VI. 1. *f*

VI. 2. *f*

Vle *f*

Vc. *f*

Musical score for measures 21-24. The Clarinet part has a melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a sparse accompaniment. The dynamic marking *f* (forte) is present for all parts.