

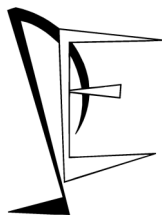
Michele Mangani

Fantasia dall'Opera Cenerentola

per flauto e banda

Organico

Ottavino
Flauto 1.2.
Oboe
Fagotto
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si \flat 1.2.3.
Corno in Fa 1.2.
Trombone 1.2.3.
Eufonio
Bassi
Contrabbasso
Timpani
Percussioni
*Triangolo, Tamburo,
Piatti, Grancassa*



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Allegro con brio $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. It begins with the tempo and metronome marking: **Allegro con brio** with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Piccolo Clarinet, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contraltos 1 & 2, Saxophones (Tenor), Baritone, Flute Solo, Trombones (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Basses, and Double Bass. The second system includes parts for Flute Solo, Trombones (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Basses, and Double Bass. The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. Specific performance instructions include "solo" for the Piccolo Clarinet and "Cr. 2" for the Contraltos. The percussion section includes Timpani, Triangle/Tam-tam, and Cymbals/Drum.

Fantasia Concertante

A

This page contains the musical score for section A of the Fantasia Concertante. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for:

- Ott. (Oboe): Part 1 and 2.
- Fl. (Flute): Part 1 and 2.
- Ob. (Oboe): Part 3.
- Fg. (Fagotto/Bassoon): Part 1.
- Cl. Mi♭ (Clarinete Mi bemol): Part 1.
- Cl. Si♭ (Clarinete Si bemol): Parts 2 and 3.
- Cl. Bs. (Clarinete Basso).
- Ct. 1 (Corno 1).
- Ct. 2 (Corno 2).
- Sax (Saxofone).
- Tn. (Tromba).
- Br. (Trombo).
- Fl. S. (Flauto Solista).
- Tr. (Tromba): Parts 1, 2, and 3.
- Cr. 1, 2 (Corni).
- Trb. (Trombone): Parts 1, 2, and 3.
- Euf. (Eufonia).
- Bs. (Basso).
- Cb. (Contrabbasso).
- Timp. (Timpani).
- Trg. Tb. (Tromba/Trombone).
- Pt. Gc. (Percussion/Gong).

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *tutti* and *tr* (trills). The score is marked with a box 'A' at the beginning.

Ott.
 Fl. 1 2
 Ob.
 Fg.
 Cl. Mi.
 1
 Cl. Si.
 2
 3
 Cl. Bs.
 Ct. 1
 Ct. 2
 Sax.
 Tn.
 Br.
 Fl. S.
 1
 Tr.
 2
 3
 Cr. 1
 2
 1
 2
 Trb.
 3
 Euf.
 Bs.
 Cb.
 Timp.
 Trg.
 Tb.
 Pt.
 Gc.

mp
tr
f
p
f
f
f
f
f
f
f
f
f
f
f
f
f
mp
p
p
f
p
p
p
p
p
p
p
p
p
p
p

3
 3
 3