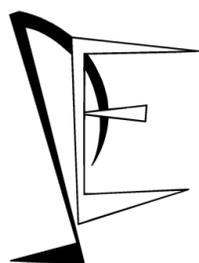


Robert Stark

\* \* \*

# 10 STUDI Op. 40

Die Schwierigkeiten des Clarinettspiels  
in den Tonarten C - Dur und a - mol



# 10 STUDI Op. 40

Die Schwierigkeitsreihe des Clarinettspiels  
in den Tonarten C - Dur und a - mol

Robert Stark

**Allegro molto**

1. *f*

The first study consists of ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is frequently slurred across measures. The piece concludes with a double bar line and a repeat sign.

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la fotocopiatura**

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The image displays a musical score for Eufonia 131340D, consisting of 12 staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and phrasing slurs. The music is presented in a standard staff format with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems of six staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is clear and legible, with a focus on melodic lines and phrasing.

**Allegro molto**

2.

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