

Michele Mangani

12 ESERCIZI  
DI RISCALDAMENTO  
*per Banda*



# 12 ESERCIZI DI RISCALDAMENTO

per Banda

Michele Mangani

## N.1 - Scala di Si $\flat$ Magg.

Musical notation for the first exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

### Esercizio

Musical notation for the second exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

Musical notation for the third exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

Musical notation for the fourth exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

Corale

Musical notation for the fifth exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

Musical notation for the sixth exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

Musical notation for the seventh exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

Musical notation for the eighth exercise, a scale in B-flat major. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The melody is a simple scale starting on B-flat and ending on B-flat.

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N.2 - Scala di Sol min.

Esercizio

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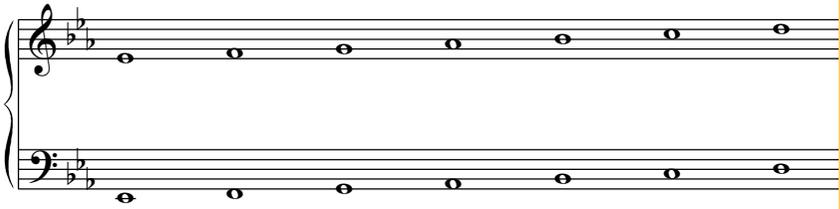
Corale

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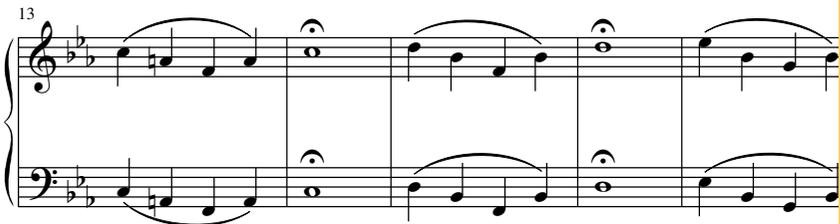
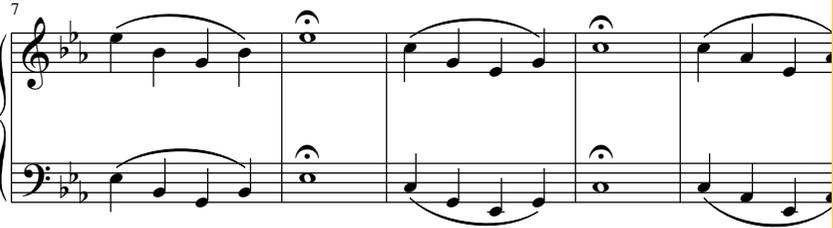
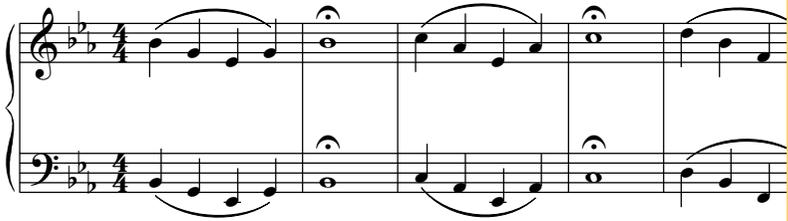
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N.3 - Scala di Mi<sup>b</sup> Magg.



Esercizio



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