

J. S. Bach

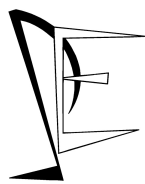
arr.: D. Zaffaroni

*Dal "Quaderno di A. M. Bach"*

# *Aria*

*"Bist du bei mir"*

*per 3 clarinetti in Si b*



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Dal "Quaderno di A. M. Bach"

# Aria

"Bist du bei mir"

per 3 clarinetti in Si b

J. S. Bach

arr.: D. Zaffaroni

**Andante**

I Clar. *mp dolce* *poco*

II Clar. *p* *poco*

III Clar. *p*

6 *cresc.* *mf* *mp*

*cresc.* *mf* *p*

11 *tr* *mp* *p*

16 *mf* *mf* *mf dolce*

*mf* *p*

Measures 20-24 of the score. Measure 20 is circled. The score is for three clarinets in B-flat major, 3/4 time. The first clarinet part has a melodic line with slurs and ties. The second and third parts provide harmonic support with sustained notes and rhythmic patterns.

Measures 25-29 of the score. Measure 25 is circled. Dynamics include *cresc.*, *f*, and *dim.*. The first clarinet part features a melodic line with a crescendo and a dynamic shift to *f*. The second and third parts have corresponding rhythmic and harmonic accompaniment.

Measures 30-34 of the score. Measure 30 is circled. The first clarinet part has a melodic line with slurs and ties. The second and third parts provide harmonic support with sustained notes and rhythmic patterns.

Measures 35-39 of the score. Measure 35 is circled. Dynamics include *mf* and *mp dolce*. The first clarinet part has a melodic line with slurs and ties. The second and third parts provide harmonic support with sustained notes and rhythmic patterns.

Measures 40-44 of the score. Measure 40 is circled. Dynamics include *tr*, *mp*, and *cresc.*. The first clarinet part has a melodic line with slurs and ties. The second and third parts provide harmonic support with sustained notes and rhythmic patterns.

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