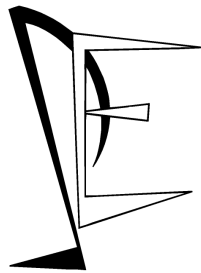


J. S.Bach
(Trascr. di S. Maggioni)

Aria

dalla Suite Nr.3 in Re maggiore
(Per 2 flauti, 2 clarinetti, sax contralto e clarinetto basso)



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Moderato

The score is divided into three systems, each with five staves. The instruments are: 1.2. Flauto (Flute), 1. Clarinetto Sib (Soprano Clarinet), 2. Clarinetto Sib (Alto Clarinet), Sax Contralto (Alto Saxophone), and Clarinetto Basso Sib (Bass Clarinet). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The first system (measures 1-7) features a flute melody with a piano (*p*) dynamic, while the other instruments provide harmonic support. The second system (measures 8-13) includes dynamics like *cresc.* and *mf*. It features a first ending (1.a) and a second ending (2.a) for the flute. The third system (measures 14-19) continues the woodwind textures with various dynamics and articulations.