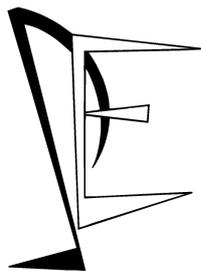


J. S. Bach  
(Trascr. di S. Maggioni)

# Aria

*dalla Suite Nr.3 in Re maggiore*  
(Per 2 flauti, 2 clarinetti, sax contralto e clarinetto basso)



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dalla Suite Nr.3 in Re maggiore  
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Moderato

The musical score is divided into three systems, each with five staves. The instruments are: 1.2. Flauto (Flute), 1. Clarinetto Sib (Soprano Clarinet), 2. Clarinetto Sib (Soprano Clarinet), Sax Contralto (Alto Saxophone), and Clarinetto Basso Sib (Bass Clarinet). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The first system (measures 1-7) features a flute melody with a *p* dynamic and a bass clarinet accompaniment. The second system (measures 8-13) includes a circled measure number '8' and features a crescendo from *p* to *mf* for all instruments. It includes first and second endings, with dynamics *p* and *mf*. The third system (measures 14-19) starts with a circled measure number '14' and continues the woodwind textures with various dynamics and articulations.