

# Bella Gerit

Tema e variazioni su una melodia rinascimentale  
*per trio di clarinetti*

Michele Mangani

**Liberamente**

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

*ff* *pp* *pp* *ff*

**Tema**

**Allegro moderato** ♩ = 120

9

*mf* *mf* *mf*

16

*mf* *mf* *mf*

**I var.**

23

*mp* *p* *p*

28

Musical score for measures 28-32. It consists of three staves. The top staff has a melody with a dotted quarter note followed by a half note, then a series of eighth notes beamed together, and another dotted quarter note. The middle staff has a similar melody with a half note. The bottom staff has a rhythmic accompaniment of eighth notes.

33

II var.

Musical score for measures 33-38. It consists of three staves. Measures 33-37 are identical to measures 28-32. Measure 38 is a variation. The top staff has a half note, the middle staff has a half note, and the bottom staff has a half note. Dynamics include *mp* in the first and third staves.

39

Musical score for measures 39-45. It consists of three staves. The top staff has a melody of quarter notes. The middle staff has a complex accompaniment of eighth notes. The bottom staff has a melody of quarter notes. Dynamics include *mp* in the first and third staves, and *mf* in the middle staff.

46

III var.

Musical score for measures 46-51. It consists of three staves. Measures 46-50 are identical to measures 39-45. Measure 51 is a variation. The top staff has a half note with a sharp sign, the middle staff has a half note with a sharp sign, and the bottom staff has a half note. Dynamics include *mf* in the first and second staves.

53

mf

mf

f

Musical score for measures 53-58. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a melody in the top two staves and a bass line in the bottom staff. Dynamics include *mf* and *f*.

59

Musical score for measures 59-64. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a melody in the top two staves and a bass line in the bottom staff.

65

IV var.  
Andante ♩ = 80

p

p

p

Musical score for measures 65-71. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a melody in the top two staves and a bass line in the bottom staff. Dynamics include *p*. A tempo marking of "Andante ♩ = 80" is present.

72

Musical score for measures 72-77. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a melody in the top two staves and a bass line in the bottom staff.

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V var.  
Allegro moderato  $\text{♩} = 120$

VI var.

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VII var

Musical score for measures 104-108. The system consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle and bottom staves have bass clefs and contain accompaniment with triplets. Dynamics include *p* at the end of the system.

Musical score for measures 109-112. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a *mf* dynamic. The middle and bottom staves have bass clefs and contain accompaniment with a *p* dynamic.

Musical score for measures 113-116. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle and bottom staves have bass clefs and contain accompaniment.

Musical score for measures 117-120. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle and bottom staves have bass clefs and contain accompaniment.

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VIII var.  
Fuga (poco meno)

121

129

134

139

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144

Musical score for measures 144-147. The score is written for three staves. Measure 144 features a sixteenth-note triplet in the first staff, marked with a forte (*f*) dynamic. The second and third staves contain eighth-note accompaniment.

148

Musical score for measures 148-152. The score is written for three staves. Measure 148 features a half-note chord in the first staff. The second and third staves contain eighth-note accompaniment.

153

Musical score for measures 153-156. The score is written for three staves. Measure 153 features a quarter-note chord in the first staff. The second and third staves contain eighth-note accompaniment.

157

Musical score for measures 157-160. The score is written for three staves. Measure 157 features a quarter-note chord in the first staff. The second and third staves contain eighth-note accompaniment.

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161

166

170

175

*molto r*

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