

CELTIC SUITE

Michele Mangani

2

Celtic Suite

- I - Moderato $\text{♩} = 92$

- Ott. solo
mp
solo
mp

Flauto Ottavino

Oboe

Fagotto

Clarinetto in Sis 1

Clarinetto in Sis 2

Clarinetto basso

Sax contralto 1

Sax contralto 2

Sax tenore

Sax baritono

- I - Moderato $\text{♩} = 92$

truted solo
mp

Tromba in Sis 1

Tromba in Sis 2

Corno in Fa 1-2

Trombone 1-2

Euphonium

Bassi

Timpani

Mallet

Percussioni 1

Percussioni 2

10

Fl. Ott.

Ob.

Fg.

Cl. Si 1

Cl. Si 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si 1

Tr. Si 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

+ Ott. tutti
f
tutti
f
tutti
f
Tb.
f
Pti.
G.c.

Musical score for page 3 of Celtic Suite. The score is for a full orchestra and includes parts for Flute (Fl. Out), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl. Si. 1), Clarinet in Bb (Cl. Si. 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C. 1), Saxophone in C (Sax C. 2), Saxophone in Eb (Sax T.), Saxophone in Eb (Sax B.), Trumpet in C (Tr. Si. 1), Trumpet in C (Tr. Si. 2), Horn in C (Cr. 1-2), Trombone in C (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music starts at measure 18. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts feature a steady rhythmic pattern.

Musical score for page 4 of Celtic Suite. The score continues from page 3 and includes parts for Flute (Fl. Out), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl. Si. 1), Clarinet in Bb (Cl. Si. 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C. 1), Saxophone in C (Sax C. 2), Saxophone in Eb (Sax T.), Saxophone in Eb (Sax B.), Trumpet in C (Tr. Si. 1), Trumpet in C (Tr. Si. 2), Horn in C (Cr. 1-2), Trombone in C (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music starts at measure 24. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *mp* and *solo*. Performance instructions include "- Ott. solo" and "mp solo".

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31

Fl. Ott.

Ob.

Fg.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

39

Fl. Ott. + Ott. tutti

Ob. tutti

Fg. *f*

Cl. Si^b 1 tutti *f*

Cl. Si^b 2 *f*

Cl. B.

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f*

Sax B. *f*

Tr. Si^b 1

Tr. Si^b 2 *f*

Cr. 1-2 *f*

Trb. 1-2 *f*

Euph. *f*

Bs. *f*

Timp. *f*

Mal.

Perc. 1 *f* Tb.

Perc. 2 *f*

f

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Musical score for page 9 of Celtic Suite. The score is for a full orchestra and includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. Si. 1, Cl. Si. 2, Cl. B.), Saxophone (Sax C. 1, Sax C. 2, Sax T., Sax B.), Trumpet (Tr. Si. 1, Tr. Si. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 60. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 10 of Celtic Suite. The score continues from page 9 and includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. Si. 1, Cl. Si. 2, Cl. B.), Saxophone (Sax C. 1, Sax C. 2, Sax T., Sax B.), Trumpet (Tr. Si. 1, Tr. Si. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 66. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic and melodic textures.

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73

Fl. Out. + Ott. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

Cl. Si^b 1 *mp* *f*

Cl. Si^b 2 *mp* *f*

Cl. B. *f*

Sax C. 1 *mp* *f*

Sax C. 2 *mp* *f*

Sax T. *f*

Sax B. *f*

Tr. Si^b 1 *f*

Tr. Si^b 2 *f*

Cr. 1-2 *f* unii

Trb. 1-2 *f*

Euph. *f*

Bs. *f*

Timp. *f*

Mal. *f* Campana tubolari

Perc. 1 *f*

Perc. 2 *f*

78

Fl. Out. *f*

Ob. *f*

Fg. *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f*

Sax B. *f*

Tr. Si^b 1 *f*

Tr. Si^b 2 *f*

Cr. 1-2 *f*

Trb. 1-2 *f*

Euph. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

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Musical score for page 13 of Celtic Suite. The score is for a full orchestra and includes parts for Flute (Fl. Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Si. 1), Clarinet in A (Cl. Si. 2), Clarinet in B (Cl. B.), Saxophone in C (Sax C. 1), Saxophone in C (Sax C. 2), Saxophone in E-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr. Si. 1), Trumpet in B-flat (Tr. Si. 2), Corn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 84. Dynamics include *mp* and *pp*. A marking *- Ott.* is present above the Flute part.

Musical score for page 14 of Celtic Suite. The score continues from page 13 and includes parts for Flute (Fl. Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Si. 1), Clarinet in A (Cl. Si. 2), Clarinet in B (Cl. B.), Saxophone in C (Sax C. 1), Saxophone in C (Sax C. 2), Saxophone in E-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr. Si. 1), Trumpet in B-flat (Tr. Si. 2), Corn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 91. Dynamics include *p*, *mp*, and *pp*. Performance markings include *rall.*, *Lentamente*, *mutated solo*, *in mananca solo*, and *Glock.*

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- II - Andante cantabile ♩ = 66

rall.

Fl. Ott. *mp* *solo*

Ob. *mp*

Fg.

Cl. Si^b 1 *in marcia* *mp* *solo*

Cl. Si^b 2 *pp*

Cl. B. *pp*

Sax C. 1 *p* *in marcia*

Sax C. 2 *p* *in marcia*

Sax T. *p* *in marcia*

Sax B. *p* *in marcia*

- II - Andante cantabile ♩ = 66

Tr. Si^b 1 *open* *p* *rall.*

Tr. Si^b 2 *p*

Cr. 1-2 *p*

Trb. 1-2 *open* *p*

Euph. *p*

Bs. *p*

Timp. *p*

Mal. *p*

Perc. 1 *p* *Pt. sosp. (bacchette morbide)*

Perc. 2 *p* *Brass-Chimes*

7 - Ott. *a tempo* *solo* *pp*

Ob. *pp*

Fg. *pp*

Cl. Si^b 1 *tutti* *pp*

Cl. Si^b 2 *pp*

Cl. B. *pp*

Sax C. 1 *pp*

Sax C. 2 *pp*

Sax T. *pp*

Sax B. *pp*

Tr. Si^b 1 *a tempo*

Tr. Si^b 2 *pp*

Cr. 1-2 *pp*

Trb. 1-2 *pp*

Euph. *pp*

Bs. *in marcia* *pp*

Timp. *pp*

Mal. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

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Fl. Out. *liberamente solo* *rall.* *p* *pp*

Ob. *solo* *p* *pp*

Fg. *p* *pp*

Cl. Si. 1 *p* *pp*

Cl. Si. 2 *p* *pp*

Cl. B. *p* *pp*

Sax C. 1 *in mancanza* *p* *pp*

Sax C. 2 *p* *pp*

Sax T. *p* *pp*

Sax B. *in mancanza* *p* *pp*

Tr. Si. 1 *liberamente* *rall.* *pp*

Tr. Si. 2 *pp*

Cr. 1-2 *p* *pp*

Trb. 1-2 *in mancanza* *p* *pp*

Euph. *p* *pp*

Bs. *p* *pp*

Timp. *pp*

Mal. *Glock.* *p*

Perc. 1 *pp*

Perc. 2 *Brass-Chimes* *p*

- III - Liberamente

Fl. Out. *pp*

Ob. *pp*

Fg. *pp*

Cl. Si. 1 *pp*

Cl. Si. 2 *pp*

Cl. B. *pp*

Sax C. 1 *solo* *mp cantabile* *pp*

Sax C. 2 *pp*

Sax T. *pp*

Sax B. *pp*

- III - Liberamente

Tr. Si. 1 *pp*

Tr. Si. 2 *pp*

Cr. 1-2 *pp*

Trb. 1-2 *pp*

Euph. *pp*

Bs. *pp*

Timp. *pp*

Mal. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

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Allegro moderato ♩ = 112

8

Fl. Ott.

Ob.

Fg.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Tb.

mp

G.c.

mp

13

Fl. Ott.

Ob.

Fg.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

p

in mazzetta

p

pp

pp

pp

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Musical score for page 25 of Celtic Suite. The score is for a full orchestra and includes parts for Flute (Fl. Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. C. 1, Cl. C. 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in Eb (Sax T., Sax B.), Trumpet in C (Tr. Si# 1, Tr. Si# 2), Horn in C (Cr. 1-2), Trombone in Bb (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score starts at measure 17. The woodwinds and strings play a melodic line with various articulations and dynamics. The percussion parts feature a steady rhythmic pattern with triplets.

Musical score for page 26 of Celtic Suite. The score continues from page 25 and includes parts for Flute (Fl. Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. C. 1, Cl. C. 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in Eb (Sax T., Sax B.), Trumpet in C (Tr. Si# 1, Tr. Si# 2), Horn in C (Cr. 1-2), Trombone in Bb (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score starts at measure 21. The woodwinds and strings continue their melodic line. The percussion parts feature a steady rhythmic pattern with triplets. Dynamics include *mp* and *tutti*.

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25

Fl. Out.
Ob.
Fg.

Cl. Si^b 1
Cl. Si^b 2
Cl. B.

Sax C. 1
Sax C. 2
Sax T.
Sax B.

Tr. Si^b 1
Tr. Si^b 2

Cr. 1-2
Trb. 1-2
Euph.
Bs.

Timp.
Mal.
Perc. 1
Perc. 2

29

Fl. Out.
Ob.
Fg.

Cl. Si^b 1
Cl. Si^b 2
Cl. B.

Sax C. 1
Sax C. 2
Sax T.
Sax B.

Tr. Si^b 1
Tr. Si^b 2

Cr. 1-2
Trb. 1-2
Euph.
Bs.

Timp.
Mal.
Perc. 1
Perc. 2

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33 - Ott. *mf*

Fl. Out.

Ob. *mf*

Fg.

Cl. Si \flat 1 *mf*

Cl. Si \flat 2 *mf*

Cl. B. *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. *mf*

Sax B. *mf*

Tr. Si \flat 1

Tr. Si \flat 2

Cr. 1-2 *mf* *uniti*

Trb. 1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2 *mf*

37

Fl. Out.

Ob.

Fg.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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Musical score for page 31 of Celtic Suite. The score is for a full orchestra and includes parts for Flute (Fl. Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. Si^b 1, Cl. Si^b 2, Cl. B.), Saxophone (Sax C. 1, Sax C. 2, Sax T., Sax B.), Trumpet (Tr. Si^b 1, Tr. Si^b 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Mal.). The percussion section includes two sets of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score starts at measure 41 and features various dynamics such as *f*, *mf*, and *p*. A section marked '+ Ott.' (flute oboe) begins in measure 44. The percussion parts include triplet patterns and mallet patterns.

Musical score for page 32 of Celtic Suite. The score continues from page 31 and includes parts for Flute (Fl. Ott.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. Si^b 1, Cl. Si^b 2, Cl. B.), Saxophone (Sax C. 1, Sax C. 2, Sax T., Sax B.), Trumpet (Tr. Si^b 1, Tr. Si^b 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Mallet Percussion (Mal.). The percussion section includes two sets of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score starts at measure 44 and features various dynamics such as *f*, *mf*, and *p*. The percussion parts include triplet patterns and mallet patterns.

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Musical score for page 33, measures 47-50. The score is for a full orchestra and includes parts for Flute (Fl. and Fl. in Octave), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Si), Clarinet in E-flat (Cl. Si 1, Cl. Si 2), Saxophone (Sax C. 1, Sax C. 2, Sax T., Sax B.), Trumpet (Tr. Si 1, Tr. Si 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Percussion (Mal., Perc. 1, Perc. 2). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 34, measures 51-54. The score continues from page 33 and includes parts for Flute (Fl. and Fl. in Octave), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Si), Clarinet in E-flat (Cl. Si 1, Cl. Si 2), Saxophone (Sax C. 1, Sax C. 2, Sax T., Sax B.), Trumpet (Tr. Si 1, Tr. Si 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), and Percussion (Mal., Perc. 1, Perc. 2). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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53 *liberamente* *a tempo*

Fl. Ott. *ff dim.*

Ob. *ff dim.*

Fg. *ff dim.*

Cl. Si^b 1 *ff dim.*

Cl. Si^b 2 *div. p ff dim.*

Cl. B. *p ff dim.*

Sax C. 1 *mf ff dim.*

Sax C. 2 *mp ff dim.*

Sax T. *p in mancanza p ff dim.*

Sax B. *p ff dim.*

Tr. Si^b 1 *liberamente solo mp p tutti a tempo ff dim.*

Tr. Si^b 2 *p ff dim.*

Cr. 1-2 *p uniti ff dim.*

Trb. 1-2 *p solo ff dim.*

Euph. *p tutti ff dim.*

Bs. *p in mancanza p ff dim.*

Timp. *pp ff dim.*

Mal. *ff dim.*

Perc. 1 *ff dim.*

Perc. 2 *ff dim.*

57

Fl. Ott. *p*

Ob. *p*

Fg. *p pp*

Cl. Si^b 1 *p pp*

Cl. Si^b 2 *p pp*

Cl. B. *p pp*

Sax C. 1 *p pp*

Sax C. 2 *p pp*

Sax T. *p pp*

Sax B. *p pp*

Tr. Si^b 1 *p pp*

Tr. Si^b 2 *p pp*

Cr. 1-2 *p pp*

Trb. 1-2 *p pp*

Euph. *p pp*

Bs. *p pp*

Timp. *p pp*

Mal. *p pp*

Perc. 1 *p pp*

Perc. 2 *p pp*

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- IV - Allegro ♩ = 116

Fl. Ott. *mf* - Ott.

Ob.

Fg. *mf*

Cl. Si^b 1

Cl. Si^b 2

Cl. B. *mf*

Sax C. 1

Sax C. 2

Sax T. *mf*

Sax B. *mf*

- IV - Allegro ♩ = 116

Tr. Si^b 1

Tr. Si^b 2

Cr. 1-2 *mf*

Trb. 1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp.

Mal.

Perc. 1 *mf* Tb.

Perc. 2 *mf* G.c.

9

Fl. Ott.

Ob.

Fg.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2 *p* Bodhran (Tamburo Irlandese)
(in mancanza low-tom)

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15

Fl. Ott. *f* *+ Ott.*

Ob. *f*

Fg. *f*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Cl. B. *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f*

Sax B. *f*

Tr. Si \flat 1 *f*

Tr. Si \flat 2 *f*

Cr. 1-2 *f*

Trb. 1-2 *f*

Euph. *f*

Bs. *f*

Timp. *f*

Mal. *f* Campane tubolari

Perc. 1 *f*

Perc. 2 *f* Pti. G.c.

22

Fl. Ott. *mf* *- Ott.*

Ob. *mf*

Fg. *mf*

Cl. Si \flat 1 *mf*

Cl. Si \flat 2 *mf*

Cl. B. *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. *mf*

Sax B. *mf*

Tr. Si \flat 1 *mf*

Tr. Si \flat 2 *mf*

Cr. 1-2 *mf*

Trb. 1-2 *mf*

Euph. *mf*

Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bodhran

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29

Fl. Ott. *f* + Ott.

Ob. *f*

Fg. *f*

Cl. Si^b 1 *f*

Cl. Si^b 2 *f*

Cl. B. *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f*

Sax B. *f*

Tr. Si^b 1 *f*

Tr. Si^b 2 *f*

Cr. 1-2 *f*

Trb. 1-2 *f*

Euph. *f*

Bs. *f*

Timp. *f*

Mal. *f* Campane tubolari

Perc. 1 *f*

Perc. 2 *f* Pti. G.c.

36

Fl. Ott.

Ob.

Fg.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1-2

Trb. 1-2

Euph.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

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Musical score for page 47 of Celtic Suite. The score is for a full orchestra and includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Si. 1), Clarinet in A (Cl. Si. 2), Clarinet in B (Cl. B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Tr. Si. 1, Tr. Si. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 71. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *tutti + Ott.*, *tutti*, *uniti*, *Xil.*, *Tb.*, *Pti.*, and *G.c.*.

Musical score for page 48 of Celtic Suite. The score continues from page 47 and includes parts for Flute (Fl. Out.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Si. 1), Clarinet in A (Cl. Si. 2), Clarinet in B (Cl. B.), Saxophone in C (Sax C. 1, Sax C. 2), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Tr. Si. 1, Tr. Si. 2), Horn (Cr. 1-2), Trombone (Trb. 1-2), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 78. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *solo*, *in mano*, and *Trg.*

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