

Salvatore Coniglio  
(2005)

# Chiara

*dalla colonna sonora del film: Barbara "Il coraggio della fede"*



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Andante ♩ = 60

Musical score for measures 1-8. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante with a metronome marking of ♩ = 60. The dynamics range from *pp* to *mp*. The instruments are Violino I, Violino II, Viola, Violoncello, Contrabbasso, and Percussioni.

Musical score for measures 9-16. The score continues from the previous system. Dynamics include *mf*, *f*, and *p*. The Viola part has a *Solo* marking and *espressivo* dynamic. The Violoncello part has a *Solo* marking and *espressivo* dynamic. Percussion is marked with a *9* at the beginning of the system.

Musical score for measures 17-23. The score continues from the previous system. Dynamics include *pp* and *mp*. The Violino I and Violino II parts have *Solo* markings. The Viola part has a *Solo* marking. The Violoncello part has a *Tutti* marking. Percussion is marked with a *17* and *Triangolo*.

Musical score for measures 24-31. The score continues from the previous system. Dynamics include *f*, *p*, and *mf*. The Violino I and Violino II parts have *espressivo* markings. The Viola part has a *f* marking. The Violoncello part has a *f espressivo* marking. Percussion is marked with a *24* and *bastone della pioggia*.

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.  
Perc.

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.  
Perc.

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Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.  
Perc.

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.  
Perc.

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Musical score for measures 60-64. The score includes staves for Vno. I, Vno. II, Vla., Vc., Cb., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features melodic lines in the strings and woodwinds, with a steady bass line and a simple percussion pattern.

Musical score for measures 65-69. The score includes staves for Vno. I, Vno. II, Vla., Vc., Cb., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music features a prominent melodic line in the strings, marked *pp* (pianissimo), and a bass line marked *p* (piano). The percussion part is mostly silent.

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