

# Elegia

Per Oboe e aAchi

Diego Gordi

Adagio cantabile ♩ = 60

First system of the musical score for 'Elegia'. It includes staves for Oboe, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Oboe part is mostly rests. Violino I has a melodic line starting with a *mp* dynamic. Violino II, Viola, Violoncello, and Contrabbasso provide harmonic support with sustained notes and some movement.

Second system of the musical score for 'Elegia', starting at measure 6. It includes staves for Ob., VI. I, VI. II, Vla., Vc., and Cb. The Oboe part begins with a melodic line marked *p*. Violino I continues with a melodic line. Violino II, Viola, Violoncello, and Contrabbasso continue their harmonic roles.

Ob. 11 *f*

VI. I 11

VI. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ob. 16 *mf* *f*

VI. I 16

VI. II

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

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Musical score for measures 21-25. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part features a melodic line with a dynamic marking of *fp*. The Violin I part has a dynamic marking of *mp*. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 26-30. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part is mostly silent. The Violin I part has a melodic line with dynamic markings of *mp* and *mf*. The Violin II part has a sustained note. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and moving lines.

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Musical score for measures 32-38, featuring six staves: Ob., Vl. I, Vl. II, Vla., Vc., and Cb. The music is in a key with two flats and a 4/4 time signature. The Ob. part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents.

Musical score for measures 39-45, featuring six staves: Ob., Vl. I, Vl. II, Vla., Vc., and Cb. The music continues with dynamic markings such as *p*, *rall.*, *pp*, and *rall.molto*. The Ob. part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents.

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