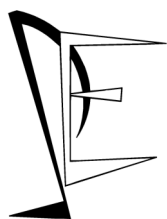


Michele Mangani

Fantasia Concertante

sui temi della Traviata di Giuseppe Verdi
per due flauti e pianoforte



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Allegro vivace ♩ = 152

Flauto 1.

Flauto 2.

Allegro vivace ♩ = 152

Pianoforte

ff

5

tr

p

tr

p

pp

9

tr

tr

13

Measures 13-16 of the score. The first system consists of two staves with a treble clef and a bass clef. The second system consists of two staves with a treble clef and a bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. A dynamic marking of *tr.* is present above the first measure of the first system.

17

Measures 17-20 of the score. The first system consists of two staves with a treble clef and a bass clef. The second system consists of two staves with a treble clef and a bass clef. The music continues with the melodic and rhythmic patterns established in the previous system. A dynamic marking of *tr.* is present above the first measure of the first system.

21

Measures 21-23 of the score. The first system consists of two staves with a treble clef and a bass clef. The second system consists of two staves with a treble clef and a bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamic markings of *f* and *mf* are present. A dynamic marking of *f* is present above the first measure of the first system.

24

Measures 24-27 of the score. The first system consists of two staves with a treble clef and a bass clef. The second system consists of two staves with a treble clef and a bass clef. The music continues with the melodic and rhythmic patterns established in the previous system. A dynamic marking of *mf* is present above the first measure of the first system.

27

ff
ff
f

30

ff

34

mp
mp
p

38

mp
mp

Musical score for Euphonium and Piano, measures 42-51. The score is written in 2/4 time and consists of five systems. Each system contains a treble clef staff for the Euphonium and a grand staff (treble and bass clefs) for the Piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *ff* are present. Performance instructions include *tr* (trills) and *>* (accents). The key signature has one sharp (F#).

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54

Musical score system 1, measures 54-56. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many beamed notes and rests.

57

Musical score system 2, measures 57-61. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *p*. The lower staff is a grand staff with dynamic markings *ff* and accents.

62

Andantino ♩ = 92

Andantino ♩ = 92

Musical score system 3, measures 62-68. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *p*. The lower staff is a grand staff with dynamic markings *p* and triplets.

69

Musical score system 4, measures 69-73. The system consists of two staves. The upper staff has a treble clef and contains notes with dynamic markings *p* and triplets. The lower staff is a grand staff with dynamic markings *p*.

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Musical score for Euphonium and Piano, measures 77-95. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Euphonium part (top staff) includes various melodic lines, some with triplets and slurs. The Piano accompaniment (bottom staff) consists of chords and rhythmic patterns. Dynamic markings include *mf* and *mp*. The score is divided into systems of two staves each, with measure numbers 77, 83, 90, and 95 indicated at the beginning of each system.

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Musical score for Fantasia Concertante, measures 100-114. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *ppp*. It also features tempo markings like *rit.* and *a tempo*. The piano part includes several triplet figures. The melodic line features arpeggiated chords and flowing eighth-note passages.

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Cadenza

cresc. e accell. f veloce p lento

pp

f

con espress. p con espress. p

pp

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124

128

132 *a tempo*

134

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137

139

141

144

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146

allarg. *dim.* *morendo*

148 **Allegro moderato** ♩ = 120

p **Allegro moderato** ♩ = 120 *p*

152

p

156

p

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159

162

165

168

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172

176

180

Allegro assai vivo ♩ = 120

187

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Musical score for Euphonium and Piano, measures 196-222. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Euphonium part (top staff) includes dynamic markings of *mf* and *p*. The Piano accompaniment (bottom staff) consists of chords and single notes. The score is divided into three systems: measures 196-204, 205-213, and 214-222.

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230

Musical score for measures 230-236. The score is in 2/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a forte (*f*) dynamic marking. The piano part includes a mezzo-forte (*mf*) dynamic marking.

237

Musical score for measures 237-243. The score is in 2/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a forte (*f*) dynamic marking. The piano part includes a mezzo-forte (*mf*) dynamic marking.

244

Musical score for measures 244-250. The score is in 2/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a mezzo-forte (*mf*) dynamic marking. The piano part includes a mezzo-forte (*mf*) dynamic marking.

251

Musical score for measures 251-256. The score is in 2/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a mezzo-forte (*mf*) dynamic marking. The piano part includes a piano (*p*) dynamic marking.

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260

cresc.

cresc.

cresc.

System 1: Measures 260-265. Treble and bass staves for piano and eufonia. Includes dynamic markings *cresc.*

266

mf

mf

p

System 2: Measures 266-274. Treble and bass staves for piano and eufonia. Includes dynamic markings *mf* and *p*.

275

cresc.

cresc.

System 3: Measures 275-280. Treble and bass staves for piano and eufonia. Includes dynamic markings *cresc.*

281

f

f

mf

System 4: Measures 281-286. Treble and bass staves for piano and eufonia. Includes dynamic markings *f* and *mf*.

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