

by ILIO VOLANTE

FATTORE JAM

for Big Band



FATTORE JAM

by ILIO VOLANTE

From the CD "Agonia del Sognatore"

$\text{♩} = 180$

A

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN B. 1, TRUMPET IN B. 2, TRUMPET IN B. 3, TRUMPET IN B. 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#). The piece is marked with a first ending bracket labeled 'A' that spans from the beginning of the saxophone section to the end of the piano and bass sections. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts are marked with 'MUTE...' and 'm2' (mezzo-forte). The piano part provides harmonic support with chords and arpeggios. The bass part features a walking bass line. The drums play a steady, rhythmic pattern.

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Below these are four staves for trumpets (B. TPT. 1-4) and four staves for trombones (TBN. 1-4). The bottom section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A circled 'B' is located in the upper right corner of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The saxophone parts are particularly active, with many sixteenth-note passages. The piano part provides harmonic support with chords and moving lines. The guitar part features a steady eighth-note accompaniment. The bass and drums provide a solid rhythmic foundation.



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A musical score for a euphonium ensemble. The score is written for 12 parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Above the first six staves, there are chord symbols: E, F#, C#MIN, D#MIN, DMIN, C#MIN, E, F#, C#. Above the guitar staff, there are chord symbols: G, A, EMIN, F#MIN, FMIN, EMIN, G, A, E. The guitar part consists of a rhythmic pattern of eighth notes. The piano part consists of a rhythmic pattern of eighth notes. The bass part consists of a melodic line with eighth notes. The drum part consists of a rhythmic pattern of eighth notes.

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A musical score for a concert band, titled "Eufonia - 08623BG". The score is arranged in a standard concert band layout with 18 staves. The instruments included are:

- Flutes: A. SX. 1, A. SX. 2
- Trumpets: T. SX. 1, T. SX. 2
- Baritone Saxophone: B. SX.
- Trumpets (B-flat): B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4
- Tubas: TBN. 1, TBN. 2, TBN. 3
- Baritone Tuba: B. TBN.
- Guitar: GTR.
- Piano: PNO.
- Bass: BASS.
- Drums: DR.

The score is in the key of D major (two sharps) and 4/4 time. The guitar part features a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords. The brass and woodwind parts have melodic lines with various articulations and dynamics. Chord symbols are written above the flute and guitar staves. The score is divided into measures by vertical bar lines.

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1. 2. **E**

D E F F# D E F F#

A. SX. 1

A. SX. 2

T. SX. 1 G A Bb B G A Bb B

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2 G A Bb B G A Bb B

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. F G Ab A F G Ab A

PNO. F G Ab A F G Ab A

BASS

DR.

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F **G**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8b7 (SOLO 40 MEASURES)

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A musical score for a concert band, titled "Eufonia - 08623BG". The score is arranged in a standard concert band layout with 15 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

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H

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B. TPT. 1
B. TPT. 2
B. TPT. 3
B. TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

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1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

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A musical score for a euphonium ensemble, titled "Eufonia - 08623BG". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, indicating a piece with a high level of technical difficulty. Two specific sections are marked with circled letters "J" and "K". The notation includes various rhythmic values, accidentals, and dynamic markings.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

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