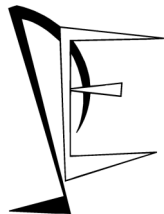


Andrea Fidesser

Il baule dei suoni

per flauto e pianoforte

1. Primi passi
2. Il picchio
3. Danza degli Gnomi
4. Valzer
5. Una Bella giornata
6. Al calar del sole
7. Carezze al mio gattino
8. Gavottina
9. Passeggiata nel bosco
10. Foglie d'autunno
11. Barcarola
12. Mulini a vento
13. Il vecchio orologio
14. Giochiamo a campana
15. Simpatiche pettegole
16. Punti...glioso
17. La piccola canaglia
18. Matřeska
19. Una gita in barca
20. Sipario!



Il baule dei suoni

per flauto e pianoforte

A. Fidesser

Tracce
1 - 2

1. Primi passi

Moderato

Musical score for '1. Primi passi' in 4/4 time, Moderato. The score consists of three staves. The first staff (measures 1-8) starts with a *mf* dynamic. The second staff (measures 9-16) includes dynamics *p*, *mp*, and *mf*, and features a first ending bracket. The third staff (measures 17-24) includes dynamics *p*, *mf*, and *rall.*, with a second ending bracket.

Tracce
3 - 4

2. Il picchio

Allegretto

Musical score for '2. Il picchio' in 4/4 time, Allegretto. The score consists of three staves. The first staff (measures 1-6) starts with a *p* dynamic. The second staff (measures 7-11) includes dynamics *mf* and *p*, and features a section marked with a double bar line and a section symbol (§). The third staff (measures 12-15) includes dynamics *mf*, *f*, and *rall.*, and ends with a double bar line and the word 'Fine'. A repeat sign with the number 8 is placed below the staff, with the instruction 'Dal § al Fine'.

Tracce
5 - 6

3. Danza degli Gnomi

Allegretto

Musical score for '3. Danza degli Gnomi' in 4/4 time, Allegretto. The score consists of three staves. The first staff (measures 1-6) starts with a *f* dynamic. The second staff (measures 7-12) includes a *p* dynamic. The third staff (measures 13-18) starts with a *f* dynamic and includes a *rall.* marking.

4. Valzer

Tracce
7 - 8

Moderato

Musical staff 1 for '4. Valzer'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The dynamic marking is *mf*.

Musical staff 2 for '4. Valzer'. It continues the melody from the first staff. The dynamic marking is *mp*. A hairpin crescendo is shown below the staff.

Musical staff 3 for '4. Valzer'. It continues the melody. The dynamic marking is *f*. There are accents (>) over the final two notes of the staff.

Musical staff 4 for '4. Valzer'. It continues the melody. The dynamic marking is *mf*. A hairpin crescendo is shown below the staff.

5. Una bella giornata

Tracce
9 - 10

Moderato

Musical staff 1 for '5. Una bella giornata'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a repeat sign and a first ending bracket. The dynamic marking is *p*.

Musical staff 2 for '5. Una bella giornata'. It continues the melody. The dynamic marking is *mf*. A hairpin crescendo is shown below the staff.

Musical staff 3 for '5. Una bella giornata'. It continues the melody. The dynamic marking is *p* at the start and *mf* at the end. A hairpin crescendo is shown below the staff. A first ending bracket with a '4' above it is present.

Musical staff 4 for '5. Una bella giornata'. It continues the melody. The dynamic marking is *p*. A first ending bracket with a '4' above it is present. The tempo marking *a tempo* is written above the staff.

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6. Al calar del sole

Tracce
11 - 12

Andante

mp

10

p

21

mf

30

p

Detailed description: This is a musical score for a piece titled 'Al calar del sole'. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 10 and ends with a piano (*p*) dynamic. The third staff begins at measure 21 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 30 and ends with a piano (*p*) dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

7. Carezze al mio gattino

Tracce
13 - 14

Andante

p

mp

7

mf

14

22

rit.

f

rall.

Detailed description: This is a musical score for a piece titled 'Carezze al mio gattino'. It is written in treble clef with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7 and ends with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 14. The fourth staff begins at measure 22 and includes markings for 'rit.' (ritardando), 'f' (forte), and 'rall.' (rallentando). There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

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8. Gavottina

Tracce
15 - 16

Moderato

9. Passeggiata nel bosco

Tracce
17 - 18

Andante

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10. Foglie d'autunno

Tracce
19 - 20

Andantino

Musical score for 'Foglie d'autunno' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff ends with a mezzo-piano (*mp*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic.

11. Barcarola

Tracce
21 - 22

Adagio

Musical score for 'Barcarola' in F major, 3/8 time. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff ends with a *ral* (rallentando) marking.

12. Mulini a vento

Tracce
23 - 24

Lentamente

Musical score for 'Mulini a vento' in G major, 6/8 time. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff features a crescendo leading to a forte (*f*) dynamic.

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13. Il vecchio orologio

Tracce
25 - 26

Moderato

Musical score for 'Il vecchio orologio' in 4/4 time, Moderato. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the piece with a piano (*p*) dynamic that gradually diminishes (*dim.*).

14. Giochiamo a campana

Tracce
27 - 28

Allegretto

Musical score for 'Giochiamo a campana' in 3/4 time, Allegretto. The score consists of five staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff returns to a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a forte (*f*) dynamic.

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