

Trascr. di Michele Mangani

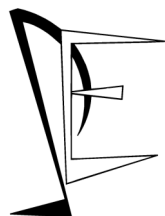
# Il Signore è la mia salvezza

## Lodate Dio

*N. Banchiero*

## O Rita Celeste

*per banda*



# Il Signore è la mia salvezza

trasc. Michele Mangani

Flauto  
*f* *mf*

Clarinetto in Si $\flat$  1.  
*f* *mf*

Clarinetto in Si $\flat$  2.  
*f* *mf*

Sax contralto 1.  
*f* *mf*

Sax contralto 2.  
*f* *mf*

Sax tenore  
*f* *mf*

Sax baritono  
*f* *mf*

Corno in Fa 1.2.  
*f* *mf*

Tromba in Si $\flat$  1.2.  
*f* *mf*

Trombone 1.2.  
*f* *mf*

Euphonium  
*f* *mf*

Bassi  
*f* *mf*

Tamburo  
*f* *mp*

Piatti  
*f* *mp*

G.Cassa  
*f* *mp*

# Lodate Dio

trasc. Michele Mangani

*Solenne*

The score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Clarinetto in Si♭ 1.**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Clarinetto in Si♭ 2.**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Sax contralto 1.**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Sax contralto 2.**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Sax tenore**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Sax baritono**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Corno in Fa 1.2.**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Tromba in Si♭ 1.2.**: Treble clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Trombone 1.2.**: Bass clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Euphonium**: Bass clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Bassi**: Bass clef, 3/4 time. Starts with a *p* dynamic and ends with *mf*.
- Percussioni 1**: Percussion staff, 3/4 time. Includes a *mf* dynamic marking and the instruction "Piatti e G.Cassa".
- Percussioni 2**: Percussion staff, 3/4 time. Includes a *mf* dynamic marking.

# O Rita Celeste

N. Banchiero  
trasc. Michele Mangani

Musical score for O Rita Celeste, featuring a full orchestra and percussion. The score is arranged in a standard orchestral layout with 12 staves. The instruments are listed on the left: Flauto, Clarinetto in Si $\flat$  1., Clarinetto in Si $\flat$  2., Sax contralto 1., Sax contralto 2., Sax tenore, Sax baritono, Corno in Fa 1.2., Tromba in Si $\flat$  1.2., Trombone 1.2., Euphonium, Bassi, Percussioni 1, and Percussioni 2. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems by a double bar line. The first system includes dynamics markings *f* and *p*. The second system includes dynamics markings *f*, *p*, and "in mancanza".

Flauto

Clarinetto in Si $\flat$  1.

Clarinetto in Si $\flat$  2.

Sax contralto 1.

Sax contralto 2.

Sax tenore

Sax baritono

Corno in Fa 1.2.

Tromba in Si $\flat$  1.2.

Trombone 1.2.

Euphonium

Bassi

Percussioni 1

Percussioni 2

7

Fl.

Cl. 1.

Cl. 2.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Cr. 1.2.

Tr. 1.2.

Trb. 1.2.

Euph.

Bs.

Perc. 1

Perc. 2

*p*

13

Fl.  
Cl. 1.  
Cl. 2.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Cr. 1.2.  
Tr. 1.2.  
Trb. 1.2.  
Euph.  
Bs.  
Perc. 1  
Perc. 2

*f*