

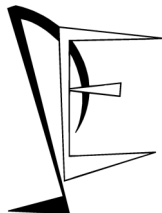
G. Rossini

arran. di M. Tamanini

*Ouverture*

# La gazza ladra

*per quintetto di flauti*



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## Maestoso marziale

The musical score is arranged for five flutes and tamburi. It is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked 'Maestoso marziale'. The score is divided into three systems of five measures each.

**Flauto 1:** Starts with a rest, then plays a melodic line with trills and accents. Dynamics include *f*.

**Flauto 2:** Starts with a rest, then plays a melodic line with trills and accents. Dynamics include *f*.

**Flauto 3:** Starts with a rest, then plays a melodic line with trills and accents. Dynamics include *f*.

**Flauto 4:** Starts with a rest, then plays a melodic line with trills and accents. Dynamics include *f*.

**Flauto 5:** Starts with a rest, then plays a melodic line with trills and accents. Dynamics include *f*, *pp*, *p*, and *f*.

**tamburi:** Plays a rhythmic pattern with trills and accents. Dynamics include *f*, *pp*, and *p*.

**System 1 (Measures 6-10):** Flauto 1 and 2 play a melodic line with trills and accents. Flauto 3 and 4 play a melodic line with trills and accents. Flauto 5 and tamburi play a rhythmic pattern with trills and accents. Dynamics include *f* and *p*.

**System 2 (Measures 11-15):** Flauto 1 and 2 play a melodic line with trills and accents. Flauto 3 and 4 play a melodic line with trills and accents. Flauto 5 and tamburi play a rhythmic pattern with trills and accents. Dynamics include *f* and *p*.

**System 3 (Measures 16-20):** Flauto 1 and 2 play a melodic line with trills and accents. Flauto 3 and 4 play a melodic line with trills and accents. Flauto 5 and tamburi play a rhythmic pattern with trills and accents. Dynamics include *f* and *p*.

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*p*

*tr*

*tr*

*tr*

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

*p*

*p*

*f*

*tr*

*tr*

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*tr*

*tr*

*tr*

*tr*

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

39

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5