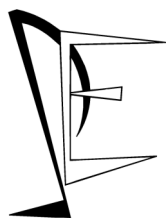


Antonio Fraioli

PERCORSI

*per clarinetto, sax contralto (clarinetto)
e quartetto d'archi o quintetto d'archi o orchestra d'archi*



a Caterina Villari

PERCORSI

per clarinetto, sax contralto (clarinetto)
e quartetto d'archi o quintetto d'archi o orchestra d'archi

Antonio Fraioli
(1966)

Lentamente, con libertà

Clarinetto in Sib solo
Sax Contralto solo
Violino 1
Violino 2
Viola
Violoncello
Contrabbasso (ad libitum)

11

Cl.
Sax
Vl. 1
Vl. 2
V.la
Vc.
Cb.

36

Cl.

Sax

VI. 1

VI. 2

V.la

Vc.

Cb.

f *p* *mf* *f* *f* *p* *f*

Detailed description: This system of musical notation covers measures 36 through 41. It features six staves: Clarinet (Cl.), Saxophone (Sax.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (V.la), and Cello/Double Bass (Vc./Cb.). Measures 36-37 show woodwinds with triplet eighth notes. Measures 38-41 show a steady accompaniment for strings and woodwinds. Dynamics include *f*, *p*, and *mf*. Accents are present on many notes.

42

Cl.

Sax

VI. 1

VI. 2

V.la

Vc.

Cb.

Detailed description: This system of musical notation covers measures 42 through 47. It features the same six staves as the previous system. Measures 42-47 show a steady accompaniment for strings and woodwinds. Dynamics include *f*, *p*, and *mf*. Accents are present on many notes.

47

Cl.

Sax

Vi. 1

Vi. 2

V.la

Vc.

Cb.

ff

ff

ff

ff

ff

ff

50

Cl.

Sax

Vi. 1

Vi. 2

V.la

Vc.

Cb.

p

p

p

p

p

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.