

# SEI PICCOLE STORIE FERRARESI

Roberto Manuzzi

## Overture (smarriti nella nebbia)

Parte in Do

*mf*

Piano

*mf*

6

3

11

7

16

3

21

26

31

35

39

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## 1. Vai, Pendenza, pedala!

suona 2ª volta

*f*

$\text{♩} = 130$

5

10

15

The musical score is written for a single melodic line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff. The first system includes a 'suona 2ª volta' instruction and a dynamic marking of *f*. A tempo marking of  $\text{♩} = 130$  is placed above the first piano staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melodic line features a mix of eighth and sixteenth notes, often beamed together, with some rests. The score ends with a double bar line at the 15th measure.

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19

23

27

31

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## 2. Il carretto di Marin

Moderato

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line is mostly rests in this system.

Allegro

Allegro

The second system starts at measure 7. It includes tempo markings for 'Allegro' and 'rall.' (rallentando). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has some notes and rests.

14 a tempo

*mf*

a tempo

*mf*

The third system starts at measure 14. It includes tempo markings for 'a tempo' and dynamic markings for 'mf'. The piano accompaniment has a complex texture with many chords and moving lines in both hands. The vocal line continues with notes and rests.

19

The fourth system starts at measure 19. It continues the piano accompaniment with complex chordal textures and melodic fragments. The vocal line has some notes and rests.

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24

29

34

40

Moderato

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46 *rit.* **Allegro a tempo**  
*8va* *mf*  
*rit.*

52

57 *cresc.*

63 *ff*  
*cresc.* *ff*

68 *ff*

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## 3. Il sogno della Davidica

Andante

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

The second system starts at measure 5. The vocal line is marked *f espress.* and contains a melodic phrase with a fermata. The piano accompaniment continues with a forte (*f*) dynamic.

The third system starts at measure 9. The vocal line continues with a melodic line. The piano accompaniment features a more active texture with eighth-note patterns in the right hand.

The fourth system starts at measure 13. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a complex chordal structure in the right hand.

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Musical score system 16-19. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score system 20-24. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes a *p* (piano) marking and a *f* (forte) marking.

Musical score system 25-28. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes a *f* (forte) marking and a *f* *espress.* (forte, expressive) marking.

Musical score system 29-32. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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33

36

40

solo

44

rall.

rall.

mp

M.S.

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