

Michele Mangani

SONATA IN RE

per 2 flauti in do, flauto in sol e flauto Basso

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I Preludio

Moderatamente cantabile ♩ = 72

The musical score is arranged in four systems, each with four staves. The instruments are Flauto 1, Flauto 2, Flauto in Sol, and Flauto basso. The score begins with a dynamic marking of *p* (piano). The first system shows the initial melodic lines for each instrument. The second system, starting at measure 8, includes dynamic markings of *p* and *cresc.* (crescendo). The third system, starting at measure 16, features a dynamic marking of *f* (forte) and includes triplet markings (indicated by a '3' over the notes). The score concludes with a final *f* dynamic marking.

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E-mail info@edizionieufonia.it

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II

Entrata

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48 *mf*
f
mp
mp

60 *f*
f

72 *p*
f
p
f

84 *mf*
mf
mp
mp

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96 *mf*
f
mp
mp

108 *f*
f
f

118 *p*
f
f
f

129 *f*
f
f
f

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SONATA IN RE

III
Romanza

Andante cantabile $\text{♩} = 66$

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8 SONATA IN RE

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Allegro tristemente ♩ = 112

Musical score for measures 1-10. The score is in 3/8 time and consists of four staves. The first staff has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 11-20. The score continues with four staves. The dynamics remain mostly *p*, with some *mf* markings in the lower staves.

Musical score for measures 21-30. The score continues with four staves. Dynamics include *p*, *mf*, and *mp*.

Musical score for measures 31-40. The score continues with four staves. Dynamics include *cresc.*, *mf*, and *mp*.

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Musical score for measures 38-46. The score continues with four staves. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 47-55. The score continues with four staves. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 56-65. The score continues with four staves. Dynamics include *mf*, *mp*, *p*, *molto rall.*, and *a tem.*.

Musical score for measures 66-75. The score continues with four staves. Dynamics include *f*, *mf*, and *mp*.

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Musical score for measures 76-85, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 86-94, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 95-101, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 102-109, featuring four staves with complex rhythmic patterns and dynamic markings.

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Musical score for measures 108-117, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 118-125, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 126-132, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 133-140, featuring four staves with complex rhythmic patterns and dynamic markings.

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