

Michele Mangani

# SONATA IN RE

per 2 flauti in do, flauto in sol e flauto Basso

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## I Preludio

Moderatamente cantabile ♩ = 72

The musical score is written for four flutes: Flauto 1, Flauto 2, Flauto in Sol, and Flauto basso. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-7) features a melodic line in Flauto 1 starting with a piano (*p*) dynamic, while the other flutes have rests. The second system (measures 8-15) shows all flutes playing, with dynamics ranging from *p* to *cresc.* and *mp*. The third system (measures 16-23) is more complex, with Flauto 1 playing a triplet of eighth notes and other flutes playing various rhythmic patterns, all marked with a forte (*f*) dynamic.

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II

Entrata

Allegro con fuoco  $\text{♩} = 240$

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48 *mf*  
*f*  
*mp*  
*mp*

60 *f*  
*f*

72 *p*  
*f*  
*f*

84 *mf*  
*mf*  
*mp*  
*mp*

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96 *mf*  
*f*  
*mp*  
*mp*

108 *f*  
*f*  
*f*

118 *p*  
*f*  
*f*

129 *f*  
*f*  
*f*  
*f*

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III  
Romanza

Andante cantabile  $\text{♩} = 66$

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8 SONATA IN RE

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Allegro tristemente ♩ = 112

Musical score for measures 1-10. The score is in 3/8 time and consists of four staves. The first staff has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 11-20. The score continues with four staves. The dynamics remain mostly *p*, with some *mf* markings in the lower staves.

Musical score for measures 21-30. The score continues with four staves. Dynamics include *p*, *mf*, and *mp*.

Musical score for measures 31-40. The score continues with four staves. Dynamics include *cresc.*, *mf*, and *mp*.

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Musical score for measures 38-46. The score continues with four staves. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 47-55. The score continues with four staves. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 56-65. The score continues with four staves. Dynamics include *mf*, *mp*, *p*, *molto rall.*, and *a tem.*.

Musical score for measures 66-75. The score continues with four staves. Dynamics include *f*, *mf*, and *mp*.

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Musical score for measures 76-85, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 86-94, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 95-101, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 102-109, featuring four staves with complex rhythmic patterns and dynamic markings.

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Musical score for measures 108-117, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 118-125, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 126-132, featuring four staves with complex rhythmic patterns and dynamic markings.

Musical score for measures 133-140, featuring four staves with complex rhythmic patterns and dynamic markings.

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