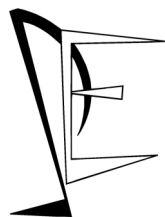


George Gershwin  
trasc. Michele Mangani

# Summertime

Lullaby  
*per coro di clarinetti*





# Summertime

## Lullaby

per coro di clarinetti

George Gershwin  
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Allegretto semplice

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Contralto in Mi $\flat$   
(Corno di Bassetto in Fa)

Clarinetto Basso

*mf*

*mp*

Detailed description: This system contains the first four measures of the piece. The Clarinet in Bb 2 part begins with a melodic line starting in measure 3. The Clarinet Contralto and Clarinet Basso parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.

Moderato

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Ct.  
(Cr. bas.)

Cl. B.

5

*p*

*pp*

*mp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 5 through 9. The Clarinet in Bb 1 part has a melodic line starting in measure 5. The Clarinet in Bb 2 part continues with a rhythmic accompaniment. The Clarinet Contralto and Clarinet Basso parts play sustained notes. Dynamics include *p*, *pp*, and *mp*.

10

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Ct.  
(Cr. bas.)

Cl. B.

14

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Ct.  
(Cr. bas.)

Cl. B.

18

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Ct.  
(Cr. bas.)

Cl. B.

Summertime

23

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

mp

p

p

p

Detailed description: This block contains the first system of musical notation for measures 23-26. It features five staves: Cl.Mi $\flat$ , Cl.Si $\flat$  1, Cl.Si $\flat$  2, Cl.Ct. (Cr. bas.), and Cl.B. The key signature is one sharp (F#). Measure 23 shows a melodic line in Cl.Mi $\flat$  starting with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.Si $\flat$  1 part has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 24 continues the Cl.Mi $\flat$  line with quarter notes D5, E5, and F#5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 25 continues the Cl.Mi $\flat$  line with quarter notes G5, A5, and B5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 26 continues the Cl.Mi $\flat$  line with quarter notes C6, B5, and A5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3.

27

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

3

3

3

3

Detailed description: This block contains the second system of musical notation for measures 27-29. It features five staves: Cl.Mi $\flat$ , Cl.Si $\flat$  1, Cl.Si $\flat$  2, Cl.Ct. (Cr. bas.), and Cl.B. The key signature is one sharp (F#). Measure 27 continues the Cl.Mi $\flat$  line with quarter notes G5, A5, and B5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 28 continues the Cl.Mi $\flat$  line with quarter notes C6, B5, and A5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 29 continues the Cl.Mi $\flat$  line with quarter notes G5, A5, and B5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3.

30

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

6

3

3

3

3

Detailed description: This block contains the third system of musical notation for measures 30-32. It features five staves: Cl.Mi $\flat$ , Cl.Si $\flat$  1, Cl.Si $\flat$  2, Cl.Ct. (Cr. bas.), and Cl.B. The key signature is one sharp (F#). Measure 30 continues the Cl.Mi $\flat$  line with quarter notes G5, A5, and B5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 31 continues the Cl.Mi $\flat$  line with quarter notes C6, B5, and A5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3. Measure 32 continues the Cl.Mi $\flat$  line with quarter notes G5, A5, and B5. Cl.Si $\flat$  1 has a whole note G3. Cl.Si $\flat$  2 has a half note G3. Cl.Ct. has a half note G3. Cl.B. has a half note G3.

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33

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.  
(Cr. bas.)

Cl.B.

36

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.  
(Cr. bas.)

Cl.B.

40

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Ct.  
(Cr. bas.)

Cl.B.

Poco più

*pp*

*pp*

*pp*

*pp*

*pp*

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Summertime

44

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

48

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

52

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

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54

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

57

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

61

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Ct.  
(Cr. bas.)

Cl.B.

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