

Francesco Cardaropoli  
**Tuba Riger**  
Per 4 Tube

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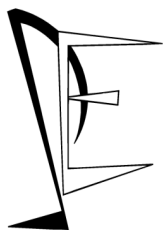
Tempo di Rag Time

Musical score for Tuba 1, 2, 3, and 4, measures 1-4. All parts start with a forte (*f*) dynamic. The music is in bass clef with a key signature of two flats and a common time signature.

Musical score for Tuba 1, 2, 3, and 4, measures 5-8. The dynamic changes to piano (*p*). Measure 5 includes a first ending bracket.

Musical score for Tuba 1, 2, 3, and 4, measures 9-15. This section features first and second endings. Dynamics include crescendo (*cresc.*) and forte (*f*). Measure 15 includes a fermata.

Musical score for Tuba 1, 2, 3, and 4, measures 16-20. This section features a second ending bracket. Dynamics include forte (*f*) and mezzo-forte (*mf*).



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21

1.

2.

3.

4.

1<sup>a</sup>

26

1.

2.

3.

4.

2<sup>a</sup>

*p*

*p*

*p*

31

1.

2.

3.

4.

36

Trio

1.

2.

3.

4.

*f*

*f*

*f*

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40

1.

2.

3.

4.

*p*

*p*

*p*

45

1.

2.

3.

4.

*f*

*f*

*f*

49

1.

2.

3.

4.

54

1.

2.

3.

4.

1<sup>a</sup>

2<sup>a</sup>

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