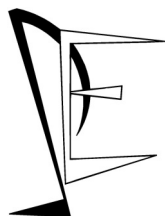


Anonimo  
*arr. by Davide Pedrazzini*

# SVENTOLA IL TRICOLORE

*for band*



## **International set**

Flute 1. 2.

Oboe

Bassoon (Bass line)

B $\flat$  Clarinet 1. 2.

Bass Clarinet (Bass line)

Alto Saxophone 1. 2.

Tenor Saxophone

Baritone Saxophone (Bass line)

B $\flat$  Trumpet 1. 2.

F Horn 1. 2. (Armonia 1. 2.)

C Trombone 1. 2. (Armonia 1. 2.)

C Euphonium

Tuba

Glockenspiel

Snare Drum

Cymbals & Bass Drum

## **Additional parts**

Soprano Saxophone (Oboe)

E $\flat$  Horn 1. 2.

B $\flat$  Trombone 1. 2.

B $\flat$  Euphonium

Testo cantato:

**"Sventola il tricolore, simbolo di civiltà e amor.**

**Sventola il tricolore, per le fulgide memorie.**

**Sventola il tricolore, sventola dai monti al mare.**

**Sventola sul patrio nostro suol, oh tricolor, oh tricolor."**

# SVENTOLA IL TRICOLORE

Anonimo  
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Tempo di marcia

Musical score for measures 1-9. The score is for a marching band and includes parts for Flute 1-2 (Oboe), B♭ Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, B♭ Trumpet 1/2, C Armonia 1/2 (Horn-Tuba), C Euphonium, Baritone Sax Bassoon, Bass Clarinet/Tuba, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The key signature is one flat (B♭) and the time signature is 2/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are triplets in measures 1, 2, and 3. The score ends with a double bar line and repeat signs.

Musical score for measures 10-19. The instrumentation is the same as in the first system. Dynamics are primarily *mf* (mezzo-forte). The score continues with various rhythmic patterns and melodic lines for each instrument.